

## The Day After: Postwar everyday city life

Project elaborated during the DANET Qualification Training in Bad Urach, December 2014 by Tihomir Žiljak, Ana Zlibut, Dušana Findeisen, Tamara Jare, Emilyya Velikova

The project deals with the memories pertaining to the changes in everyday life that followed the end of World War II in six cities: Ulm (Germany), Nova Gorica and Ljubljana (Slovenia), Zagreb (Croatia), Timisoara (Romania) and Ruse (Bulgaria). It focuses on the changes that took place in family life, education and culture after the end of the war, as the defining moment in European modern history. The project is a form of intergenerational learning based on personal and family remembrance. Each of the partner organizations will collect documentation according to the methodology determined at the beginning of the project. There are three basic sources of remembrance: witnesses of changes (senior citizens who lived through the changes), family members who share their family history, and material collected from a large number of interested citizens. Each personal story would be associated with an object shown in its original form or by means of photography. After collecting materials, the selection and translation in English and national languages will be made so that people in each of the cities could learn about the changes in other cities. The material will be displayed in the form of a website and digital publication in national languages with a short description of the project's basic idea. The collected material would encourage debates in each of the cities. Target groups are primarily students in schools (in consultation with the ministries and agencies). The second group are senior citizens who participate in the programs of these institutions. The third group are politicians at national and European level (MEPs) from the Danube region countries, to whom this material would be sent together with the cover letter on the importance of cooperation in the Danube region and connecting citizens in it. The fourth group will be the general public. Documentary material will be distributed to local and national TV and radio stations to prepare discussions on this topic.